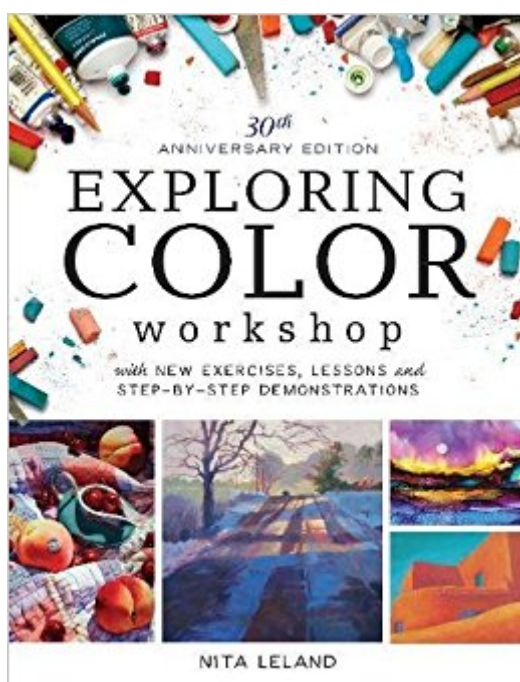


The book was found

Exploring Color Workshop, 30th Anniversary Edition: With New Exercises, Lessons And Demonstrations



Synopsis

Unlock the secrets to gorgeous, expressive, unforgettable color! Finding color combinations that not only work but excite the eye is one of the greatest challenges artists face. This updated and expanded 30th anniversary edition of the North Light classic *Exploring Color* teaches artists of all mediums and skill levels how to use and control color in their artwork and shows how exhilarating and enjoyable the ride can be. Popular art instructor and best-selling author Nita Leland will help you take any artwork you make to new color heights. Memorable paintings from more than 30 contributing artists are inside to will inspire you, along with 75+ hands-on exercises, 8 step-by-step demonstrations and countless nuggets of color knowledge--all in your own private workshop! Learn how to master color mixing, assemble the perfect palette for your artistic goals, select just the right color scheme, and communicate color in a way that elevates your designs way beyond the ordinary. Start a handy journal to keep track of your discoveries, with customized mixtures, color wheels, reference charts and other tools designed to uncover your color personality and help you work with color more efficiently. Nita knows that the quest for perfect color can be fun, and it can be yours. So stop guessing, and start exploring! "Beautiful color is no happy accident. Color can be learned."
--Nita Leland

Book Information

Paperback: 176 pages

Publisher: North Light Books; 4 edition (September 7, 2016)

Language: English

ISBN-10: 1440345155

ISBN-13: 978-1440345159

Product Dimensions: 8.2 x 0.5 x 10.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 17 customer reviews

Best Sellers Rank: #67,197 in Books (See Top 100 in Books) #6 in [Books > Textbooks >](#)

[Humanities > Visual Arts > Painting](#) #111 in [Books > Arts & Photography > Painting](#) #128

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Customer Reviews

Nita Leland is a graduate of Otterbein University and teaches workshops in watercolor, color, creativity and collage throughout the United States and Canada. She is the author of *Exploring Color*, *The New Creative Artist*; *Confident Color*; co-author of *Creative Collage Techniques* ISBN

1581800983 (1994); sole author of revised *New Creative Collage Techniques* ISBN 1440309213 (2011); all published by North Light Books.

This should be a standard on every painter's bookshelf! It's the first color workshop book I've read that has me inspired to play with the lessons...over and over again! I've been a painter for decades and have learned so much I never knew about color theory just in the first pages. I LOVE this book!

When viewing this book, *Exploring Color Workshop* by Nita Leland is power-packed with extraordinary new uplifting all-aspiring colorful visuals that sings the words which teaches artists of all mediums and skill levels the way to more expressive painting through color and how to use and control color. This updated 30th anniversary edition classic by North Light has been fatten to 176 pages as well as artworks by 58 artists as examples of what's possible when you understand how color works. Revised once before and has sold in excess of 100,000 copies, Publisher Jamie Markle wrote in his introduction, "You don't mess with success when you're being, he was hesitate in revising a three-decade icon but trusted that Nita would deliver, and deliver she did. Among the many new updates in Nita's book, *Exploring Color Workshop* includes 90 hands-on exercises, 8 step-by-step demonstrations and countless nuggets of color knowledge as well as charts throughout such as, acrylic, alcohol inks, collage, colored pencil, fibers, gouache, mixed media, oil, pastel and watercolor. And to get your creative juices flowing, the illustrated glossary of 56 color terms and an ASTM Color Index Guide with color swatches serves as a useful reference to making intelligent pigment choices. Follow author, artist, educator Nita Leland to the top of the mountain and experience the thrill, the fun of it all as you let your palette experience the sounds of beautiful rays in your works of art.

This book will help both the beginning artist and experienced artists learn more about color and how to use it in a clear and interesting way. Lots of fun and useful techniques and exercises and lovely illustrations by numerous artists included on the pages.

I enjoy all her books! They are not only fully illustrated but very informative!

I was fortunate and excited to receive a copy of Nita Leland's latest book, Exploring Color Workshop, which is a 30th Anniversary Edition of her original Exploring Color! It is a lovely book with a fresh new design that makes it feel open and easy to use! I love the subject of color as it relates to artists, so as soon as I started looking through the book, I wanted to get paper and paint out and get to work! Exploring Color Workshop has been expanded to 176 pages! There are 90 color exercises for you to explore and these are superbly laid out and easy to follow. The exercises are also conveniently listed near the back of the book for quick reference. By completing the color exercises and the 8 step-by-step demonstrations-4 of which are new-one would be hard pressed not to discover exciting color combinations for their work. This book is not dedicated to watercolor painters but is a source of information for all media including watercolor, fibre, collage, acrylics, pastels, and even alcohol inks. Along with Nita there are 57 different artists represented. So, Exploring Color Workshop is filled with gorgeous charts and illustrations-75 of which are new to this version. Also included near the back of the book, is an ASTM Color Index guide which is very useful when it comes to choosing colors for our palettes. On page 18 there is also an illustrated color glossary which is way more helpful to new artists than just a list of color terms. Whether you are a beginning, or a seasoned artist, or an instructor, you will find this book a valuable edition to your color reference collection. Exploring Color Workshop is as it sounds, a work book! It is not merely meant to be read and set aside, but should be used as a source for study. So why not roll up your sleeves and get to work! Fresh, new color discoveries await!

The color reproductions in this book are amazing! I found the exercises on light and color especially challenging and helpful.

Best book on color ever. I do watercolor and have a lot of other books but this one really coherently explained the theory as well as practical exercises to try, The book's value would be appreciated no matter what medium one works in.. The pictures showcase a variety of techniques and styles, without trying to get the reader to do things one way only. And the bonus: I am also a quilter, and I can use these principles in fabric selection too ! Definitely a must-have resource book.

Always a writer who inspires, this book is a great resource for anyone who wants to use color with practiced ease. Whether a beginner or and old hand, all can benefit from exploring along with her.

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